

HCI International 2021, 23rd International Conference on Human-Computer Interaction 24-29 July 2021, Washington Hilton, Washington, DC, USA, http://2021.hci.international/duxu

Call for Participation for **DUXU 2021** affiliated conference in the context of HCI International 2021 See the HCII 2021 Website to submit your work: http://2021.hci.international/

DUXU 2021

Tenth International Conference on Design, User Experience, and Usability

Co-Chairs:

- Prof. Marcelo Soares, PhD, School of Design, Hunan University, P. R. China and Federal University of Pernambuco, Brazil, soaresmm@gmail.com.
- **Prof. Elizabeth Rosenzweig**, Bentley College, Boston, USA, eliz@bubblemtn.com.
- *Aaron Marcus*, Principal, AM+A, Berkeley, USA, aaron.marcus@bamanda.com

User experience (UX) refers to a person's thinking, feeling, and behavior in using interactive systems. UX design becomes fundamentally important in new and emerging mobile, ubiquitous, and omnipresent computer-based contexts. The scope of design, user experience and usability (DUXU) extends to all aspects of the user's interaction with a product/service, how it is perceived, learned, and used, and addresses design knowledge, methods and practices, with a focus on deeply humancentered processes. Usability, usefulness, and appeal are fundamental requirements for effective user experience design.

The conference solicits papers reporting results, covering a broad range of research and development activities on a variety of related topics, from professionals, academics, and researchers. Professionals included designers, software engineers, scientists, marketers, business leaders, and practitioners in such fields as AI, architecture, financial/wealth management, game design, graphic design, finance, healthcare, industrial design, mobile, psychology, travel, and vehicles.

Submission deadlines are available at the HCII 2021 website: http://2021.hci.international/submissions



The Conference Proceedings will be published by Springer in a multi-volume set. Papers will appear in volumes of the LNCS and LNAI series. Extended Poster abstracts will be published in the CCIS series. All volumes will be available on–line through the SpringerLink Digital Library, readily accessible by all subscribing libraries around the world, and will be indexed by a number of services including EI and ISI CPCI-S. Sessions with only presentations (no published papers) are permitted.

Topics include, but are not limited to, the following:

Accessibility, illiterate users, the next billion users Aging and DUXU Anthropology and ethnography Bias in DUXU: women, gender, people of color Branding Chart and diagram design Color and image design Creativity Design thinking, philosophy, and patterns Design/evaluation for cross-cultural users Disability and DUXU Diversity in UX design **DUXU** and Emerging Technologies DUXU in Africa DUXU in China DUXU in the Middle East Education/training/children UX issues Emotion, motivation, and persuasion design Ethical/social issues Gamification, especially of enterprise applications Globalization, localization, and culture issues Health, Covid-19, and DUXU Financial DUXU Heuristics Information/knowledge design/visualization Internet of Things (IoT) Management of DUXU processes Map, wayfinding, and signage design Marketing Metaphor, mental-model, navigation design Mobile products/services, including mobile TV/video Personalities, psychology, personas Persuasive Technology Politics and Racism in the DUXU community Robots, Al agents Sci-Fi, speculative fiction, future trends Search Design Semiotics: Sign/symbol/icon design Service Design